

Brett Ian Balogh  
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## EDUCATION

MFA Studio, Department of Art + Technology Studies, School of the Art Institute of Chicago, Chicago, IL 2007  
BA Biology, School of Arts and Sciences, University of Pennsylvania, Philadelphia, PA 1999

## TEACHING EXPERIENCE

College of Architecture, Illinois Institute of Technology, Chicago, IL Present  
• Adjunct Assistant Professor, ARCH125: Introduction to Architectural Computing Spring 2008-Present

School of the Art Institute of Chicago, Chicago, IL Present  
• Instructor, Embodying Code Fall 2009  
• Instructor, Digital Sculpture Spring 2009  
• Instructor, Objects, Sounds and Spaces: Acoustics Fall 2008/09  
• Instructor, Art in Modulation: DIY Broadcasting Media Spring 2008/09  
• Instructor, CNC: From Model to Object Fall 2007-Present  
• Instructor, Electronics Construction Studio/Seminar Fall 2007

Ox-Bow School of Art, Saugatuck, MI Present  
• Instructor, Radio Cartographies | Spurious Landscapes Summer 2010

## SELECTED EXHIBITIONS

University of the Arts, Philadelphia, PA Fall 2010  
Noospherium: Devotion Gallery, Brooklyn, NY July 2010  
Project Soundwave ((4)): Green Sound, San Francisco, CA June 2010  
International Computer Music Conference: Devotion Gallery, Brooklyn, NY June 2010  
The Hostess Project: P.P.O.W Gallery, New York, NY June 2010  
Flow Interrupted: Hyde Park Arts Center, Chicago, IL 2010  
Outer Ear Festival of Sound: Experimental Sound Studio, Chicago, IL 2009  
10ms: Perspectives on Microsound: Diapason Gallery, Brooklyn, NY 2009  
((audience)) Festival, Red House Arts Center, Syracuse, NY 2009  
Here/Not There: Chicago Museum of Contemporary Art, Chicago, IL 2009  
Synesthetic Plan of Chicago: Chicago Cultural Center, Chicago, IL 2009  
In Absentia: County Clare, Ireland 2007  
CitySol Festival, New York, NY 2007  
L'Ecole Superieure d'Art d'Aix-en-Provence, Aix-en-Provence, France 2006  
Richard and Ellen Sandor Family Gallery, Chicago, IL 2006

## SELECTED PERFORMANCES

Art in Odd Places 2009: SIGN, New York, NY 2009  
P.S.1 Contemporary Art Center, Long Island City, NY 2009  
Gloucester New Arts Festival, Gloucester, MA 2009  
Chicago Phonographers: Here Not There, Museum of Contemporary Art, Chicago, IL 2009  
Clairaudient: Edible Audible, Jay Pritzker Pavillion, Millennium Park, Chicago, IL 2009  
Chicago Phonographers: Exquisite City, The Viaduct Theater, Chicago, IL 2008  
Chicago Phonographers: Elastic Arts Foundation, Chicago, IL 2008  
Clairaudient: Spurious Landscapes, Experimental Sound Studio Residency, Chicago, IL 2007

## PUBLICATIONS

"Mapping Hertzian Space: A Noospheric Atlas of the United States", Parsons Journal of Information Mapping 2010  
"Towards a Programmable Transmission Arts Platform", PAJ: A Journal of Performance and Art, MIT Press 2009  
"Spurious Landscapes: Travelers Inside Pianos", LMJ #18: Why Live? Performance in the Age of Digital Reproduction 2009  
"When Airwaves Swing", Leonardo Music Journal #17: The Joy of the Gizmo, MIT Press 2008

## **AWARDS/APPOINTMENTS**

School of the Art Institute of Chicago Faculty Enrichment Grant	2010
Meet the Composer Grant	2010
Fellowship, free103point9fm Airtime Fellowship Program	2009-2010
free103point9fm Distribution Grant	2009-2010
Transmission Artist, Free103point9FM	2009
Board Member, Midwest Society for Acoustic Ecology, World Listening Project	

## **RESIDENCIES**

Roger Brown Residency, New Buffalo, MI	2010
free103point9 AIRtime Residency, Acra, NY	2008

## **LECTURES/WORKSHOPS**

Micropower FM transmitter construction workshop, Dorkbot Chicago, Chicago, IL	2010
World Listening Project Discussion Panel, Art+Design Lecture Series, Columbia College, Chicago, IL	2009
New Atlantis Workshop, l'Ecole Superieure d'Art d'Aix-en-Provence	2009
Free103point9 Artist's Retreat, Ernest Flagg Rectory, St. Mark's Church in the Bowery, New York, NY	2008
DIY FM Radio+Television Transmitters w/ Neighborhood Public Radio, Kavi Gupta Gallery, Chicago, IL	2008
Laboratoire, Archive, Concept Workshop, l'Ecole d'Art d'Annecy, France	2007