

Brett Ian Balogh

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EDUCATION

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|---|------|
| School of the Art Institute of Chicago , Chicago, IL | 2007 |
| • MFA in Studio, Department of Art and Technology Studies | |
| • Study Trip to Burren College of Art, Ireland | 2007 |
| • Exchange with l'Ecole Superieure d'Art d'Aix-en-Provence | 2006 |
| University of Pennsylvania , School of Arts and Sciences, Philadelphia, PA | 1999 |
| • Bachelor of Arts in Biology | |
| • Cumulative GPA: 3.4/4.0, Major: 3.5/4.0 (17 Courses) | |
| • Dean's List 1991-1992 | |
| Camden County College , Blackwood, NJ | 1998 |
| • Certification in CNC Operations | |
| • Certification in CNC Programming | |
| Elizabeth Forward Senior High School , Elizabeth, PA | 1990 |
| • Valedictorian | |
| • National Honor Society President | |

EXPERIENCE

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| College of Architecture , Illinois Institute of Technology Chicago, IL | 2007-Present |
| • Assistant Manager, Materials Laboratory | |
| School of the Art Institute of Chicago , Chicago, IL | 2005-2007 |
| • Laboratory Technician, Kinetics Laboratory, Department of Art and Technology | |
| School of Engineering and Applied Science , University of Pennsylvania, Philadelphia, PA | 2000-2005 |
| • Coordinator, Manufacturing Technologies Laboratory (Department of Mechanical Engineering) | |
| • Coordinator, Advanced Chemical Processes Laboratory (Department of Chemical Engineering) | |
| GRASP Laboratory , University of Pennsylvania, Philadelphia, PA | 1999-2000 |
| • Project Coordinator for Tactical Mobile Robotics Program. | |
| • Research Assistant for Multi-Spectral Omnidirectional Optical Sensor Project (MOOSE, patent pending). | |
| • Consultant to National Tele-Immersion Initiative, University of Pennsylvania. | |
| School of Design , University of Pennsylvania, Philadelphia, PA | 1995-1999 |
| • Supervisor, wood shop. | |
| • Manager / Mechanician, metal shop. | |
| • Technical advisor, welding and casting shop. | |
| Department of Biology , University of Pennsylvania, Philadelphia, PA | 1990-1993 |
| • Lab Technician / Research Assistant, Neil Shubin, Primary Investigator | |

TEACHING EXPERIENCE

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| College of Architecture , Illinois Institute of Technology, Chicago, IL | Present |
| • Adjunct Assistant Professor, ARCH125: Introduction to Architectural Computing | Spring 2008 |
| School of the Art Institute of Chicago , Chicago, IL | September 2005-Present |
| • Instructor, Art in Modulation: DIY Broadcasting Media | Spring 2008 |
| • Instructor, Instructor, Electronics Construction Studio/Seminar | Fall 2007 |
| • Instructor, CNC: From Model to Object | Fall 2007, Spring 2008 |
| • Teaching Assistant, Contemporary Practices | Spring 2007 |
| • Teaching Assistant, Teachers Institute in Contemporary Art (TICA) | Summer 2006 |
| • Teaching Assistant, Electronics Construction Studio/Seminar | Fall 2005 |
| • Teaching Assistant, CNC Technology, Sharp Instructional Shops | Fall 2005 |
| School of Engineering and Applied Science , University of Pennsylvania, Philadelphia, PA | 2000-2005 |
| • Lecture/Laboratory, CAD/CAM, Mechanical Engineering and Applied Mechanics 101 | |
| • Lecture/Laboratory, Machining for Mechatronics, Mechanical Engineering and Applied Mechanics 410 | |

COMPUTER SKILLS

Programming: Max/MSP, PureData, G-Code(NC), Processing/Wiring/Arduino, Lingo, Python, C(microcontrollers), Ygdrasil
CAD/CAM: Pro/Engineer, Solidworks, Rhino, Ashlar-Vellum Cobalt, Maya, AutoCAD, Mastercam, Visual Mill
Other: Adobe CS3, Adobe Flash, Macromedia Director, ProTools LE, Final Cut Pro HD, DVD Studio Pro, Microsoft Office

EXHIBITIONS

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| Permanent Installation , County Clare, Ireland | 2007 |
| Group Exhibition , CitySol Festival, New York, NY | 2007 |
| Group Exhibition , MFA Thesis Exhibition, Gallery 2, Chicago, IL | 2007 |
| Group Exhibition , Gallery 2, Chicago, IL | 2007 |
| Solo Exhibition , L'Ecole Superieure d'Art d'Aix-en-Provence, Aix-en-Provence, France | 2006 |
| Group Exhibition , <i>Navagation/Negotiation</i> , Richard and Ellen Sandor Family Gallery | 2006 |
| Group Exhibition , <i>Contemporary Baroque</i> , Gallery X, Chicago, IL | 2006 |
| Group Exhibition , Meyerson Hall Gallery, Philadelphia, PA | 1998 |
| Solo Exhibition , Blauhaus Gallery, Philadelphia, PA | 1997 |
| Group Exhibition , Institute of Contemporary Art, Philadelphia, PA | 1992 |

PERFORMANCES

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| Clairaudient: Spurious Landscapes, Expeimental Sound Studio Residency, Chicago, IL | 2007 |
| Clairaudient + Like Moving Insects, The Parlour, Philadelphia, PA | 2005 |
| Clairaudient: Improvised score for Jan Svankmajer's Alice, International House, Philadelphia, PA | 2005 |
| Clairaudient: Improvised score for Bill Morrison's Decasia, Amado Recital Hall, Philadelphia, PA | 2005 |
| Clairaudient + Windsleepers: Autopoeisis, Philadelphia Live Arts Festival, Philadelphia, PA | 2004 |
| Philadelphia Fringe Festival, Philadelphia, PA | 2003 |
| Philadelphia Ethical Society, Philadelphia, PA | 2003 |

PERMANENT COLLECTIONS

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| Artists' Book, "Log Table", Joan Flasch Artists' Books Collection, SAIC, Chicago, IL | 2007 |
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PUBLICATIONS

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| "When Airwaves Swing", Leonardo Music Journal #17: The Joy of the Gizmo, MIT Press | 2007 |
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CONFERENCES

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| Laboratoire, Archive, Concept, l'Ecole d'Art d'Annecy, France | 2007 |
| Audio Sites: Installation sonore, sites et flux, Aix-en-Provence, France | 2006 |
| <i>Compostion, Performance, Noise</i> (with Stephen Hastings-King), NoiseTheoryNoise 2, Middlesex University, London | 2004 |

LECTURES/WORKSHOPS

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| CAVElab Workshop, l'Ecole Superieure d'Art d'Aix-en-Provence, France | 2008 |
| LAC Workshop, l'Ecole d'Art d'Annecy, France | 2007 |
| Visiting Artist Workshop, <i>DIY FM TX</i> , Nic Collins' <i>Hardware Hacking</i> , SAIC, Chicago, IL | 2006 |