

**Brett Ian Balogh**

1124 N Milwaukee Ave

Chicago, IL 60642

(312) 206 4679

[bbalog@saic.edu](mailto:bbalog@saic.edu)

<http://www.brettbalogh.com>

**EDUCATION**

MFA Studio, Department of Art and Technology Studies, SAIC, Chicago, IL.....2007

BA Biology, School of Arts and Sciences, University of Pennsylvania, Philadelphia, PA...1999

Certification in CNC Operations and Programming, Camden County College, Blackwood, NJ...1998

**EMPLOYMENT**

College of Architecture, Illinois Institute of Technology, Chicago, IL.....2007-Present

Assistant Manager, Materials Laboratory

Coordinator, Digital Fabrication Facilities

School of Engineering and Applied Science, UPenn, Phila, PA.....2000-2005

Coordinator, Manufacturing Technologies Laboratory (Mechanical Engineering)

Coordinator, Advanced Chemical Processes Laboratory (Chemical Engineering)

General Robotics, Automation and Sensory Perception Lab, UPenn, Phila, PA.....1999-2000

Project Coordinator, Tactical Mobile Robotics

Research Assistant, Multi-Spectral OmniDirectional Sensor (MOOSE)

Artistic Consultant, Teleimmersion Initiative

School of Design, University of Pennsylvania, Phila, PA.....1995-2000

Supervisor, Wood Shop

Manager, Metal Shop

**TEACHING**

Ox-Bow School of Art and Artist Residency, Saugatuck, MI

Instructor, Radio Cartographies | Spurious Landscapes.....2010

College of Architecture, Illinois institute of Technology, Chicago, IL

Adjunct Assistant Professor, Introduction to Architectural Computing.....2008-Present

School of the Art Institute of Chicago, Chicago, IL

Instructor, ATS, Fundamentals of Art and Technology (w/ Heejoo Kim).....2010

Instructor, ATS, Embodying Code.....2009-Present

Instructor, ATS, Digital Sculpture (w/ Charles McGee Hassrick).....2009

Instructor, ATS, Do-It-Yourself Broadcast Media.....2008-Present  
 Instructor, Liberal Arts, Acoustics..... 2008-Present  
 Instructor, ATS, CNC: From Model to Object.....2007-Present  
 Instructor, ATS, Electronics Construction Studio Seminar.....2007  
 Teaching Assistant, Contemporary Practices ( w/ Victoria Scott).....2007  
 Teaching Assistant, Teachers in Contemporary Art (TICA).....2006  
 Teaching Assistant, Electronics Construction Studio/Seminar (w/ Steve Waldeck)...2005  
 Teaching Assistant, CNC Technology, Sharp Instructional Shops.....2005

**SKILLS**

Programming: Arduino (C), Processing (Java), Max/MSP, PHP, Python, HTML

Computer Aided Modeling: Rhino (+ grasshopper), AutoCAD, SolidWorks, Blender, 3D Max, Maya

Animation: Blender Game Engine, Unity Game Engine, Panda3D Game Engine, Maya

Cartography / GIS: Manifold System 8, AutoCAD Map 3D, Quantum GIS

Electronics: General Analog and Digital Circuitry, Microcontroller Electronics (Arduino / PIC), Radio Electronics, PCB Design and Manufacture, Surface Mount Design and Soldering

Fabrication: Rapid Prototyping (CNC Mill/Router, Laser Cutter, 3D Printer), wood/metal work, welding (Gas, TIG), machining.

**SELECTED EXHIBITIONS**

'Noospheric Translations', Illinois State University, Bloomington/Normal, IL.....2011  
 'Invisible Cities', Warp Exhibition, Gallery Project, Ann Arbor, MI.....2010  
 'Tinderbox', NY Art Book Fair, MoMA PS1, Queens, NY.....2010  
 'Noospherium', Devotion Gallery, Brooklyn, NY.....2010  
 'Variometer Crystal Radio', Media Povera, Dunedin, NZ.....2010  
 'Inflorescence', Project Soundwave((4)): Green Sound, San Francisco, CA.....2010  
 'All that is Solid Melts into Air', Deep Cycle, Catskill, NY.....2010  
 'Chora'. International Computer Music Conference @ Devotion, Brooklyn, NY.....2010  
 'Diastic Composition for FM Radio', Aural Inversions of Debris, P.P.O.W., Manhattan, NY.2010  
 'Border Crossings', on-line exhibition by Bill Rankin at radicalcartography.net.....2010  
 'Chora', LiveBox @ The Hyde Park Arts Center, Chicago, IL.....2010  
 'Chora', Outer Ear Festival of Sound 2009, Experimental Sound Studio, Chicago, IL.....2009  
 'Invisible Cities', Here Not There, Museum of Contemporary Art, Chicago, IL.....2009  
 'Chora', Microsound, Diapason Gallery, Brooklyn, NY.....2009  
 'Sonambulant City', A Synesthetic Plan of Chicago, Chicago Cultural Center, Chicago, IL.2009  
 Clairaudient:(Balogh + King)'Spurious Landscapes', ((audience)) festival, Syracuse, NY..2009  
 Clairaudient:'Spurious Landscapes', Edible Audible, Millenium Park, Chicago, IL.....2009

## SELECTED PERFORMANCES

'Scratch Track', Art In Odd Places: SIGN, Manhattan, NY.....2009  
New York Art Book Fair, MoMA P.S.1, Long Island City, Queens, NY.....2009  
Clairaudient:(B Balogh + S King), 'The Way We Flock', New Arts Festival, Gloucester, MA..2009  
Chicago Phonographers: 'Here Not There', Museum of Contemporary Art, Chicago, IL.....2009  
Chicago Phonographers: 'Exquisite City' , Viaduct Theater, Chicago, IL.....2009  
Chicago Phonographers: Elastic Arts Foundation, Chicago, IL.....2009  
'On Air', live transmission for 'This American Life' by Neighborhood Public Radio.....2008  
Clairaudient: 'Spurious Landscapes', Experimental Sound Studio, Chicago, IL.....2007

## RESIDENCIES

Roger Brown Residency, New Buffalo, MI.....2010  
free103point9 AIRtime Residency, Acra, NY.....2008

## PUBLICATIONS

'Nooshperium' to be featured in the book 'Artists and the Airwaves', PAJ and MIT  
press.....forthcoming 2011  
  
'Border Crossings: A Visual Analysis of the Mass Media Landscape', Parsons Journal of  
Information Mapping.....2010  
  
'A Noospheric Atlas of the United States' featured in PSFK's book 'Good Ideas 2010'.....2010  
  
'Random-Access Radio', is featured in 'Handmade Electronic Music: The Art of Hardware  
Hacking, 2<sup>nd</sup> ed.' by Nicolas Collins, Routledge, New York.....2009  
  
'Towards a Programmable Transmission Arts Platform', Journal of Performance and Art (PAJ  
93), MIT Press.....2009  
  
'Spurious Landscapes: Travelers Inside Pianos', Leonardo Music Journal (LMJ18) Why Live?  
Performance in the Age of Digital Production, MIT Press.....2009  
  
'When Airwaves Swing', Leonardo Music Journal (LMJ17) The Joy of the Gizmo, MIT Press...2008

## GRANTS

Community Arts Assistance Program Grant (CAAP).....2010  
Met Life Creative Connections Meet the Composer Grant.....2010  
Faculty Enrichment Grant, School of the Art Institute of Chicago.....2010  
free103point9fm AIRtime Fellowship Grant.....2009-2010

free103point9fm Distribution Grant.....2009-2010

**LECTURES/WORKSHOPS/CONFERENCES**

Do-It-Yourself FM Transmitter Workshop, Sound Megapolis Festival, Baltimore, MD.....2010  
Do-It-Yourself FM Transmitter Workshop, Dorkbot Chicago, IL.....2010  
Discussion Panel, ACADIA 2009: reForm() Conference, AIA Chicago, Chicago, IL.....2009  
Discussion Panel, Art+Design Lecture Series, Columbia College, Chicago, IL.....2009  
New Atlantis Workshop, l'Ecole Superieure d'Art d'Aix-en-Provence, France.....2009  
free103point9fm Artist's Retreat, St. Mark's Church in the Bowery, Manhattan, NY.....2008  
DIY Transmitters (w/ Neighborhood Public Radio), Kavi Gupta Gallery, Chicago, IL.....2008  
CAVELab Workshop, l'Ecole Superieure d'Art d'Aix-en-Provence, France.....2008  
Laboratoire, Archive, Concept Workshop, l'Ecole d'Art d'Annecy, Annecy, France.....2007  
Audio Sites Conference, l'Ecole Superieure d'Art d'Aix-en-Provence, France.....2006  
NoiseTheoryNoise2 Conference, Middlesex University, London, UK.....2004

**PRESS**

Review of 'Warp' @ Gallery Project by John Carlos Cantu of annarbor.com.....2010  
'Inflorescence' @ Soundwave((4)) Festival Editor's Pick at flavorpill.com.....2010  
Review of 'Digital Intelligence Analogous Interactions' @ Devotion Gallery reviewed at The  
New York Times' CityRoom blog.....2010  
Artist Interview by Kyle Studstill of psfk.com.....2009  
'Chora' @ The Experimental Sound Studio's Outer Ear Festival of Sound reviewed by Lauren  
Weinberg of TimeOut Chicago.....2009  
Prints from 'A Noospheric Atlas of The United States' @ The New York Art Book Fair featured  
by Ceci Moss of rhizome.org.....2009  
Chicago Phonography @ The Museum of Contemporary Art's 'Here, Not There' series reviewed by  
Gretchen Holmes of Chicago Now / Art Talk Chicago.....2009  
Chicago Phonography @ The Museum of Contemporary Art's 'Here, Not There' interviewed on  
National Public Radio (WBEZ).....2009

**ORGANIZATIONS**

Member, Midwest Society for Acoustic Ecology.....2009-Present  
Member, World Listening Project.....2009-Present  
Member, free103point9fm Transmission Artists.....2008-Present